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(Highgrove Floregium) *Floribundance*, by Ruth Prickett. 29, Autumn 2011, 42-43.

(Hillman) Ben Hillmann: Graduate. 37, Autumn 2013, 42.

(Hockney) Wit, Style and Skill: David Hockney as a printmaker and illustrator, by Ian A C Dejardin. 38, Winter 2013-14, 16-18.

(Hogarth) Painting Greene. Grahame Greene's novels and Paul Hogarth, by Andrew Humphreys. 26, Winter 2010, 32-38.

(Holder) Illustrator's Notebook, by John Holder, 8, Summer 2006, pp. 8-9.

(Horse racing)) Turf Love. The Tony Cox racing collection, 13, Autumn 2007, 32-35.

(Houghton) Young Genius: The Work of Arthur Boyd Houghton. 46, Winter 2015, 24-30.

(House of Illustration) House Party: The House of Illustration. 40, Summer 2014, 46-47.

(Howden) Dan Howden: Graduate. 46, Winter 2015, 45.

(Hoyle) Charlotte-Louise Hoyle: Graduate. 19, Spring 2009, 40.

(Huang-Fu) Penny Huang-Fu: Graduate. 9, Autumn 2006, 41.

(Hughes) Illustrator's notebook, by Shirley Hughes, 9, Autumn 2006, 8-9.

(Human) Tommy Human: Graduate. 35, Spring 2013. 45.

(Hughes) What a Beautiful World. Shirley Hughes, by Ruth Prickett, 10, Winter 2006, 12-17.

(Hunter) Robert Hunter: Graduate. 14, Winter 2007, 41.

(Hughes-Stanton) Shades of meaning: the work of Blair Hughes-Stanton, by Simon Cooke. 48, Summer 2016, 16-22.

(Hunting of the Snark) Illustrating *The Snark*, by John Vernon Lord, in 9, Autumn 2006, 14-15.

(Hunting of the Snark) Hunt Followers. *The Hunting of the Snark*, by Selwyn Goodacre, 9, Autumn 2006, 10-13.

(Hutchins) Bright and Beautiful: Pat Hutchins with Ruth Prickett. 54, Winter 2017/18, 36-41.

(Husband) Amy Husband: Graduate. 9, Autumn 2006, 40.

(Hye Jung. Lee [Somin]): Graduate. 1, Autumn 2004, 33.

(Illuminated Manuscripts) Past meets Future: Modern technology accesses medieval manuscripts, by Michelle Brown. 14, Winter 2007, 22-27.

(Incisione Arte) Silk Cuts. Silk-screened art at Incisione Arte, by Chiara Nicolini. 30, Winter 2011, 40-43.

(Incline Press) Steeped in History. The Incline Press, by David Bailey, 2, Winter 2004, 40-43.

(Incunabula) Hands that rocked the Cradle: illustration in incunabula, by Chiara Nicolini, 1, Autumn 2004, 20-24.

(Incunabula) From Cradle to Engraved: early illustration in the Low Countries, by Chiara Nicolini, 2, Winter 2004, 26-29.

(Ingman) Illustrator's Notebook, by Bruce Ingman, 45. Autumn 2015, 8-9.

(Ingpen) Classic Tale, the work of Robert Ingpen, by Ruth Prickett, 22, Winter 2009, 14-17.

(Inky Parrot Press) Polymaths. David Bailey talks to Dennis Hall, 3, Spring 2005, 42-45.

(Innocenti) Light and Shade: Roberto Innocenti, by Ciara Nicolini. 38, Winter 2013-14, 20-27.

(Inn Signs) Signs of our Times. Printmakers and pub signs, by Ruth Prickett. 28, Summer 2011, 46-47.

(Ismail) A Perfect Fit: Yasmeen Ismail, by Nate Evuarherhe. 40, Summer 2014, 20-23.

(Jackson) Dream Team. John Jackson, publisher. 37, Autumn 2013, 40-41.

(Jacobs) Escape Artist, Helen Jacobs, by Tessa Lewis, 23, Spring 2010, 28-31.

(James and Joe) James and Joe: Graduates. 15, Spring 2008, 41.

(Janes) Creative Partners: Norman Janes and Barbara Greg, by Elizabeth Grice. 44, Summer 2015, 32-37.

(Jansson) Troll Call, Moomintrolls of Tove Jansson, by Pia Tohver, 18, Winter 2008, 20-24.

(Jeffers) Inspirational Lines. Oliver Jeffers, by Ruth Prickett, in 28, Summer 2011, 26-31.

(Jeffers) Illustrator's Notebook, by Oliver Jeffers. 29, Autumn 2011, 6-7.

(Jeon) Emily Jeon: Graduate. 36, Summer 2013, 44.

(Johnson) Illustrator's Notebook, by Michael Johnson. 35, Spring 2013, 6-7.

(Johnson) Bright Lights, by Michael Johnson. 36, Summer 2013, 36-39.

(Johnson) Front lines: a war artist in Iraq. Richard Johnson. 16, Summer 2008, 14-19.
20, Summer 2009, 20-23.

(Jones) Life in Style: Barbara Jones, by Ruth Artmonsky. 20, Summer 2009, 20-23.

(Jones) Modern Myths. Why is David Jones not better known, 20, Summer 2009, 8-13.

(Jones) Original Beauty: artwork for Harold Jones's *Lavender's Blue*, by Kristopher McKie. 42, Winter 2014-15, 8-13.

(Kane) Iyane Kane. Graduate. 30, Winter 2011, 44.

(Kasakova) Maria Kasakova: Graduate. 4, Summer 2005, 41.

(Katz) Character Parts. Israeli artist Avi Katz, by Mordecai Beck, 19, Spring 2009, 22-25.

(Kauffer) Poster Pioneer: Edward McKnight Kauffer, by Abby Cronin. 30, Winter 2011, 10-16.

(Kavehmehr) Anna Kavehmehr: Graduate. 35, Spring 2013, 45.

(Kazuno) Kohara Kazuno: Graduate. 12, Summer 2007, 40.

(Kerbaker) Worlds of Words: Andrea Kerbaker's collection. 31, Spring 2012, 46-47.

(Kichka) World Views. Michael Kichka tell Mordechai Beck about the role of caricaturists. 34. Winter 2012, 26-30.

(Kidby) Fairy Tales. Paul Kidby's work for Terry Pratchett's Discworld series, by Charlie Wiggins. 38, Winter 2013-14, 40-42.

(Kidby) Illustrator's Notebook, by Paul Kidby. 38, Winter 2013-14, 6-7.

(Kidby) Cabbages, Snails and Butterflies: Paul Kidby's latest project is a book. 38, Winter 2013-14, 44.

(King) Alison King: Graduate. 33, Autumn 2012, 44,

(King) Chloe King: Graduate. 1, Autumn 2004, 32.

(Kleweta) Candlelight Witches: the strange world of Raphael Augustinus Kleweta, by Chiara Nicolini. 14, Winter 2007, 42-44.

(Klingler) Fossil Record: Mark Klingler, scientific illustrator, by J. Michael Krivyanski, 27, Spring 2011, 26-39.

(Kluz) Notebook, by Ed Kloz. 52, Summer, 2017, 6-7.

(Kluz) Past Glories: once grand houses, by Ed Kluz. 53, Autumn 2017, 44-46.

(Korsnes) Vibeke Korsnes: Graduate. 24, Summer 2010, 41.

(Kugler) Frame by Frame. Arthur Kugler as artist and reporter, by Andrew Humphreys. 29, Autumn 2011, 22-24,

(Ladybird) Got the Bug? Ladybird Books, by Ian Porter. 19, Spring 2009, 16-21

(Larsson) The Art of the Good Life: the enduring appeal of Carl Larsson. 41, Autumn 2014, 8-15.

(L'Assiette au Beurre) Rich Pickings: L'Assiette au Beurre, by Stefan Slater. 54, Winter 2017/18, 8-17.

(Latimer) Gemma Latimer: Graduate. 8, Summer 2006, 41.

(Lawrence) Illustrator's Christmas Cards, by John Lawrence, 6, Winter 2005, 8-10.

(Lawrence) Wood and Water: John Lawrence, by Ruth Prickett. 47, Spring 2016, 32-37.

(Lawson) Illustrator's Christmas Cards, by Carol Lawson. 34. Winter 2012, 67.

(Layton) Illustrator's Notebook, by Neal Layton. 24, Summer 2010, 6-7.

(Le Cain) Border Crossings. Errol Le Cain, by Geraldine Beare, 1, Autumn 2004, 26-29.

(Lee) Luc Lee: Graduate. 1, Autumn 2004, 31.

(Lee) Yiting Lee: Graduate. 34. Winter 2012, 45.

(Leighton) Striking Impressions. Clare Leighton's career as a wood-engraver, by Colin Campbell, 4, Summer 2005, 24-29.

(Leighton) Natural Affinity. Clare Leighton Illustrations, by Simon Cooke. 51, Spring 2017, 8-15.

(Leung) Michi Leung: Graduate. 27, Spring 2011, 40.

(Levitt) Ben Levitt: Graduate. 37, Autumn 2013, 43.

(Lewin) Illustrator's Notebook, by Adam Lewin. 33, Autumn 2012, 6-7.

(Lewin) Illustrator's Notebook, by Angie Lewin. 51, Spring 2017, 6-7.

(Lewis) Clare Lewis: Graduate. 50, Winter 2016-17, 40.

(Li) Ellen Li: Graduate. 45, Autumn 2015, 44.

(Li) Maggie Li: Graduate. 26, Winter 2010, 41.

(Lindley Library) Floral Attributes: the RHS Lindley Library, by Brent Elliott. 36, Summer 2013, 40-43.

(Lindley Library) Life Drawings: the history of botanical illustration, by Brent Elliott. 38, Winter 2013-14, 3438.

(Lion and Unicorn Press) College Corkers, the books of the Lion and Unicorn Press, by Ruth Artmonsky. 45, Autumn 2015, 14-19.

(London) London Calling: History of the City through illustration, by Louis Roberts. 2, Winter 2004, 30-35.

(London) Top of the Shops. West End Advertising, by Ruth Artmonsky. 34. Winter 2012, 8-15.

(Lord) Illustrator's Notebook, by John Vernon Lord, in 1, Autumn 2004, 8-9.

(Lord) Night and Day: John Lord's Illustration of Finnegans Wake, by Ruth Prickett. 46, Winter 2015, 32-39.

(Lorenzetti) Francesco Lorenzetti: Graduate. 13, Autumn 2007, 41.

(Lucas) Illustrator's Notebook, by David Lucas, in 20, Summer 2009, pp. 6-7.

(Lukjanska) Kristina Lukjanska: Graduate. 22, Winter 2009, 40.

(Macbeth) Tabitha Macbeth: Graduate. 20, Summer 2009, 41.

(McCarthaigh) Tom McCarthaigh: Graduate. 38, Winter 2013-14, 45.

(McEwan) A Man and his Machines, by Chris McEwan. 31, Spring 2012, 26-28

(McDonagh) Jack McDonagh. Graduate. 30, Winter 2011, 45.

(McGinley) Claire McGinley; Graduate. 32, Summer 2012, 44.

(McGill) Seaside Sauce: Donald McGill, by David Wootton. 42, Winter 2014-15, 20-25.

(McIntyre) Sarah McIntyre: Graduate. 15, Spring 2008, 40.

(McKay) Strip Teaser. Winsor McKay's *Dream of the Rarebit Fiend*, by Ulrich Merkl, in 15, Spring 2008, 26-29.

(McKay) Brought back to Life, by Ulrich Merkl. 47, Spring 2016, 22-30.

(McKee) As if by Magic. David McKee, by Ruth Prickett, 12, Summer 2007, 28-31.

(McKee) Illustrator's Notebook. David McKee. 13, Autumn 2007, 6-7.

(McKeown) Colleen McKeown: Graduate. 12, Summer 2007, 41.

(McLaren) Meg McLaren: Graduate. 38, Winter 2013-14, 44.

(Maddocks) Iselle Maddocks: Graduate. 37, Autumn 2013, 43.

(Majeska) Mystery Maker and Costume Designer: Madame Majeska, by Rita Zimnol, 23, Spring 2010, 22-26.

(Malandra) Caterina Malandra: Graduate. 38, Winter 2013-14, 45.

(Manca) Antonietta Manca: Graduate. 11, Spring 2007, 41.

(Manchester Metropolitan University Library) Useful and Beautiful: Manchester Metropolitan University's great library, by Ruth Prickett, 3, Spring 2005, 38-40.

(Mann) David Mann: Graduate. 7, Spring 2006, 41.

(Marlow) Layn Marlow: Graduate. 5, Autumn 2005, 39.

(Maps) Nowhere to run: maps for joggers, by Zoe More O'Ferrall, 42, Winter 2014-15, 46-47.

(Marriage) To have and to hold. Portraying royals and commoners in and out of love, by Anita O'Brien. 27, Spring 2011, 22-27.

(Martin) Film Star. Frank Martin, by Chiara Nicolini, 5, Autumn 2005, 44-45.

(Martin) Apocalyptic Ambitions. The aspirations and achievements of John Martin, by Martin Myrone. 29, Autumn 2011, 16-21.

(Marbled Paper) Using your Marbles. Paper marbling by Ann Muir. 1, Autumn 2004, 44-46.

(Marx) Wartime Treats. Enid Marx's books for children, by Ruth Artmonsky. 30, Winter 2011, 30-35.

(Mary Evans) Historical Perspective: the Mary Evans Picture Library, by Lucinda Gosling, 23, Spring 2010, 36-39.

(Masereel) Light from Darkness. Woodcuts of Frans Masereel, by Chiara Nicolini, 9, Autumn 2006, 32-35.

(Matania) Truth and Propaganda: Fortinio Matania, by Lucinda Gosling. 44, Summer 2015, 16-23.

(Matisse) Jazz: the book *Jazz*, 1947. 39, Spring 2014, 46-47.

(Matthews) Pick of Pixels. Illustrating videogames, by Rodney Matthews. 20, Summer 2009, 29-31.

(May) Carrie May: Graduate. 16, Summer 2008, 41.

(Maya) Maya Gold: Maya Codexes, by Pia Tohver, 15, Spring 2008, 30-34.

(Mee) Records of the Rainforest: Margaret Mee's diary, 12, Summer 2007, 22-27.

(Melvin) Alice Melvin: Notebook. 54, Winter 2017/18, 6-7.

(Merriman) Fleur Merriman: Graduate. 16, Summer 2008, 40.

(Messel) Dinner Dance. The Illustrations of theatre designer Oliver Messel, by Jessica Kilburn, 28, Summer 2011, 14-19.

(Metcalf) Paula Metcalf: Graduate. 1, Autumn 2004, 34.

(Metcalf) Emma Metcalfe: Graduate. 18, Winter 2008, 40.

(Mi-Young) Sohn Mi-Young: Graduate. 17, Autumn 2008, 40.

(Miles) Jennifer Miles: Graduate. 19, Spring 2009, 41.

(Miller) Andy J Miller: Yellow Bird project. 23, Spring 2010, 34.

(Millais) More than just a Pretty Space. John Everett Millais, by Paul Goldman, 3, Spring 2005, 32-35.

(Millais) Time Lines: Death of the Old Year: an examination by Simon Cooke. 54, Winter 2017/18, 26-29.

(Mills) Jamie Mills: Graduate. 27, Spring 2011, 40.

(Mingardi) Art and Soul. The Mingardi collection of livres d'artiste, by Chiara Nicolini, 19, Spring 2009, 34-38.

(Minton) A Beautiful Corpus, John Minton and line block, by Martin Salisbury, 7, Spring 2006d, 12-19.

(Minton) John Minton: a Centenary. 52, Summer 2017, 42-43.

(Molloy) Paddy Molloy: Graduate. 2, Winter 2004, 38.

(Moncrieffe) Alex Moncrieffe: Graduate. 21, Autumn 2009, 40.

(Moore) Jan Moore: Illustrator's Notebook. 42, Winter 2014-15, 6-7.

(Moran) Lewis Moran: Graduate. 40, Summer 2014, 44.

(Morris) Painted Poems, the illustration of Jackie Morris, 10, Winter 2006, 30-33.

Chris Morris: Graduate. 28, Summer 2011, 40.

(Mosley) Art of Darkness. Francis Mosley's illustrations of the Folio Society's 'Complete Works of Joseph Conrad', by Ruth Prickett, 4, Summer 2005, 20-23.

(Mozley) Art and Craft. Charles Mozley's Versatility, by Timothy Wilcox. 29, Autumn 2011, 36-41.

(Mulvanny) Sara Mulvanny: Graduate. 27, Spring 2011. 40.

(Muncaster) Harriet Muncaster: Graduate. 33, Autumn 2012, 44.

(Murray) John Paul Murray: Graduate. 12, Summer 2007, 40.

(Nadine) Nadine Z R: Graduate. 41, Autumn 2014, 45.

(Nash) John Nash. Visions of Albion, by Peyton Skipwith, 12, Summer 2007, 18-21.

(National Library of Scotland) Caledonian Connections. Illustrated books in the National Library of Scotland, by Eoin Shalloo, 9, Autumn 2006, 36-39.

(National Trust) Held in Trust: the National Trust's Libraries, by Ruth Prickett, 6, Winter 2005, 36-39.

(Natural History) Natural Selection: the changing fortunes of natural history illustration, 19, Spring 2009, 8-15.

(Natural History) Out of this World: the Natural History Museum's rare books, by Ruth Prickett, 1, Autumn 2004, 36-39.

(Natural History) Root Map. The Reeves Collection of botanical illustration, 21, Autumn 2009, 36-39.

(Nesti) Sarah Nesti: Graduate. 1, Autumn 2004, 33.

(Newman) Ben Newman: Graduate. 3, Spring 2005, 37.

(Nicholson) Hark, Hark the Dogs do bark. William Nicholson's contribution to book design and decoration, by Colin Campbell, 1, Autumn 2004, 10-15.

(Nightingale Project) The Human Factor, by Ruth Prickett. 34. Winter 2012, 46-47.

(9/11) Domesday Book: the illustrated 9/11 Commission Report, by Jessica Palmer. 13, Autumn 2007, 26-30.

(Noël) The First Noël: annual bulletin of the Union Syndicale des Maitres Imprimeurs, by Chiara Nicolini. 10, Winter 2006, 8-9.

(Noutch) Jessica Noutch: Graduate. 18, Winter 2008, 41.

(Nuttall) Underground Express: Jay Jeff Jones on the Nuttall Exhibition at the John Rylands Library. 50, Winter 2016-17, 22-27.

(Old School Press) Class Act, by David Bailey, 5, Autumn 2005, 40-43.

(Old Stile Press) Old Stile Charm, by David Bailey, 1, Autumn 2004, 40-42.

(Oses) James Oses: Graduate. 27, Spring 2011, 41.

(O'Shea) Ian O'Shea: Graduate. 35, Spring 2013, 44.

(O'Toole) Chris O'Toole: Graduate. 5, Autumn 2005, 38.

(Palmer) Becky Palmer: Graduate. 34, Winter 2012, 44.

(Palmer) Prime Cuts. The art of Garrick Palmer, by Emma Mason. 37, Autumn 2013, 24-28.

(Palmer) Nicola Palmer: Graduate. 25, Autumn 2010, 41.

(Pankowska) Agata Pankowska: Graduate. 51, Spring 2017, 44.

(Paper Cutting) A Cut Above. Antony Hall, by Ruth Prickett. 21, Autumn 2009, 46-47.

(Paper Engineering) Top of the Pops, Paper engineering explained by Corina Fletcher. 14, Winter 2007, 46-47.

(Paper Sculpture) Between the Sheets. Su Blackwell's paper sculptures, by Ruth Prickett. 16, Summer 2008, 46-47.

(Park) Jihyun Park: Graduate. 32, Summer 2012, 44.

(Parker) Quiet Intensity. Agnes Miller Parker, by Simon Cooke. 49, Autumn 2016, 8-15.

(Parvenu Press) Production Values, the books of Carolyn Trant, by David Bailey, 7, Spring 2006, 42-45.

(Patrick) Craig Patrick: Graduate. 40, Winter 2008, 40.

(Pattullo) Illustrator's Notebook, by Alice Pattullo. 49, Autumn 2016, 6-7.

(Paul) Illustrator's Notebook, by Korky Paul. 32, Summer 2012, 6-7.

(Paul) Witch Guide. Ruth Prickett talks to Korky Paul. 34, Winter 2012, 16-21.

(Peake) Peake View. Remembering Mervyn Peake, by Sebastian Peake, 11, Spring 2007, 10-15.

(Perrin) Lisa Perrin: Graduate. 26, Winter 2010, 40.

(Perroni) An Ever-Fixed Mark: the book sculptures of Lorenzo Perroni, by Chiara Nicolini. 47, Spring 2016, 46-47.

(Pienkowski) Bewitching Hours. Jan Pienkowski, by Caroline Stockwell, 9, Autumn 2006, 22-25.

(Pierpoint Morgan) Safe Deposits: The Morgan Library, by Ruth Prickett, 8, Summer 2006, 36-39.

(Pinocchio) Puppet Power. Italian editions of *Pinocchio*, by Chiara Nicolini. 36, Summer 2013, 9-15.

(Piper) Scene Setter, the 15 best illustrated books of John Piper, by Hugh Fowler-Wright, 23, Spring 2010, 8-15.

(Pittaway) Illustrator's Notebook, by Neil Pittaway, 5, Autumn 2005, 8-9.

(Passmann) Dominik Passmann: Graduate. 41, Autumn 2014, 44.

(Pochoir) Stunning Stencils, pochoir technique, by Chiara Nicolini, 10, Winter 2006, 26-29.

(Poetry Illustration) Verse Love. Poetry and illustration by Jessica Kilburn, 24, Summer 2010, 20-24.

(Porpoise Books) Lost Pod, the vanishing *Porpoises*, by Steve Hare, 23, Winter 2009, 24-27.

(Post Office) Expressions of Delivery. Post Office posters, by Sue Barnard, 22, Winter 2009. 36-39.

(Post Office) Telegraphics. Greetings Telegrams, by Ruth Artmonsky. 31, Spring 2012, 16-21.

(Postlethwaite) Jenine Postlethwaite: Graduate. 17, Autumn 2008, 40.

(Posters) Nanny Says: Public Information Posters, by Hester Vaizey. 39, Spring 2014, 28-33.

(Potter) Seriously Funny: preliminary sketches of Beatrix Potter, 6, Winter 2005, 12-16.

(Potter) Potter Power: Beatrix Potter at auction, by Alexandra Ault. 17, Autumn 2008, 45.

(Potter) Potter's Peter, by Emma Laws. 46, Winter 2015, 8-14

(Potter) Kitty Re-booted, by Emma Laws. 47, Spring 2016, 16-21.

(Potter) Bunny Business. U. S. versions of Peter Rabbit, by Tony Yablon. 35, Spring 2013, 8-12.

(Powell) Naomi Powell: Graduate. 52, Summer 2017, 45.

(Private Eye) Eye Society, by Elizabeth James. 29, Autumn 2011, 26-29.

(Puffin Books) A Passion for Puffins, by Joe Pearson. 26, Winter 2010, 14-21.

(Pulcinoelefante) Short and Sweet. Albert Casiraghi and his press, by Chiara Nicolini. 12, Summer 2012, 42-44.

(Puttapipat) Pens and Sensitivity. Niroot Puttapipat's illustrations to Jane Austen, by Ruth Prickett. 29, Autumn 2011. 46-47.

(Puttapipat) Illustrator's Notebook: Niroot Puttapipat. 47, Spring 2016, 6-7.

(Pyle) Treasure Trove: Howard Pyle, by Paul Preston Davis, 8, Summer 2006, 10-17.

(Pyle) Tales of Folk and Fairies: the life and work of Katherine Pyle, by Katherine I. Miner and Margaretta S. Frederick. 32, Summer 2012, 30-35.

(Rabelais) Larger than Life: illustrating *Gargantua and Pantagruel*, by Richard Smyth. 31, Spring 2012, 22-25.

(Rae) Sophie Rae: Graduate. 28, Summer 2011, 41.

(Ragozzino) Square Deal: il Raggazzo Innocuo, by Chiara Nicolini. 34. Winter 2012, 40-43.

(Ramos) Andrea Ramos: Graduate. 37, Autumn 2013, 42.

(Random Spectacular) Variety Paced: *Random Spectacular* issue two. 41, Autumn 2014, 46-47.

(Raverat) Cambridge Craft: Gwen Raverat, by Frances Spalding. 40, Summer 2014, 8-13.

(Ravillious) Street Talk, by Alan Powers, and piece by J. M. Richards, 15, Spring 2008, 8-13.

(Ravillious) White Line: Wood Engravings of Eric Ravillious, by James Russell. 39, Spring 2014, 16-22.

(Ravillious) Southern Stars: Ravillious & Co, Exhibition. 52, Summer 2017, 40-41.

(Ray) Arabian Nights: Jane Ray's Images, by Caroline Stockwell, 8, Summer 2006, 32-35.

(Ray) Sarah Ray: Graduate. 2, Winter 2004, 39.

(Red Riding Hood) The Red and the Black, by Francesca Tancini, 27, Spring 2011, 16-21.

(Redzia) Rosie Redzia: Graduate. 22, Winter 2009, 41.

(Rentta) Sharon Rentta: Graduate. 7, Spring 2006, 41.

(Reynolds) Emma Reynolds, Graduate. 30, Winter 2011, 44.

(Reynolds) Life Studies: Warwick Reynolds, by Richard Smyth. 36, Summer 2013, 32-34.

(Rice) Tigz Rice: Graduate. 22, Winter 2009, 41.

(Rickerty) Simon Rickerty: Graduate. 6, Winter 2005, 40.

(Riddell) The Charts of the Sky Pirates. Chris Riddell and Paul Stewart, with Ruth Prickett. 1, Autumn 2004, 14-18.

(Rime of the Ancient Mariner) Wherefore stopp'st thou me?. Illustrated re-tellings of *the Rime of the Ancient Mariner*, by Stephen Hebron, 17, Autumn 2008, 30-35.

(Roberts) David Roberts, interviewed by Ruth Prickett. 35, Spring 2013, 20-23.

(Roberts) London Calling, illustration of London, by Louise Roberts, 2, Winter 2004, 31-35.

(Robin Hood) Prince of Thieves: Robin Hood, by Norman Wright and David Ashford, 7, Spring 2006, 26-29.

(Robinson) Nouveau Man. Charles Robinson, by Leo de Freitas, 2, Winter 2004, 16-20.

(Robinson) Laughing Stock: William Heath Robinson, by Geoffrey Beare, 18, Winter 2008, 8-13.

(Robinson) Line Dancer: William Heath Robinson's book illustrations, by Amanda-Jane Doran. 47, Spring 2016, 8-15.

(Robinson) Room for Robinson: a new museum, by Geoffrey Beare. 48, Summer 2016, 44-46.

(Robinson) A Solution for Every Problem: William Heath Robinson's Machines, by Adam Hart-Davis. 52, Summer 2017, 24-31.

(Robinson) Laugh and Buy: William Heath Robinson advertising, by Geoffrey Beare. 54, Winter 2017/18, 30-35.

(Robinson) Rebecca Robinson: Graduate. 19, Spring 2009. 40.

(Rockwell) American Eye. Life and work of Norman Rockwell, by Abby Cronin. 26, Winter 2010, 8-13.

(Rogers) Amy Rogers: Graduate. 6, Winter 2005, 40.

(Rogers) Holly Rogers: Graduate. 28, Summer 2011, 40.

(Rollings) Hannah Rollings: Graduate. 16, Summer 2008, 40.

(Romaya) Three Cheers. Art Director at Canongate, by Rafaela Romaya. 49, Autumn 2016, 36-40.

(Ronka) Catell Ronka: Graduate. 4, Summer 2005, 40.

(ROSPA) Saved for the Future. The archive of the Royal Society for the Prevention of Accidents, by Paul Rennie. 33, Autumn 2012, 14-21.

(Ross) Illustrator's Notebook, by Tony Ross, 11, Spring 2007, 8-9.

(Rossetti) A Hint and an Opportunity. The illustrations of Dante Gabriel Rossetti, by Simon Cooke. 36, Summer 2013, 16-22.

(Rotyhery) Ben Rotheruy: Graduate. 33, Autumn 2012, 45.

(Royal Academy) West End Pearls. Illustrated books in the Royal Academy, by Ruth Prickett, 11, Spring 2007, 36-39.

(Rowntree) Graphic Flair: exhibition of Kenneth Rowntree at the Fry Art Gallery, by Peyton Skipwith. 43, Spring 2015, 8-13.

(Royal Personages) To have and to hold: illustrators portraying royals, by Anita O'Brien, 27, Spring 2011, 22-27.

(Rubaiyat) Persian Delight, illustrators of *Rubaiyat of Omar Khayyam*, by Bill Martin and Sandra Mason, 18, Winter 2008, 14-19.

(Rubbino) Salvatore Rubbino: Graduate. 5, Autumn 2005, 39.

(Ruddock) Claire Ruddock: Graduate. 23, Spring 2010, 40.

(Rudge) Eleanor Rudge: Yellow Bird project. 23, Spring 2010.

(Ruiz) Ignacia Ruiz: Graduate. 45, Autumn 2015.

(St. Jude's Gallery) Charity Tombola' A new journal, *Random Spectacular*. 30, Winter 2011, 26-28.

(Sallon) The Pursuit of Truth: Ralph Sallon, cartoonist. By Mordecai Beck. 43, Spring 2015, 14-19.

(San Sebastian) Itsaso San Sbeastian: Graduate. 44, Summer 2015, 46.

(Sandall) Ellie Sandall: Graduate 11, Spring 2007, 41.

(Sanders) Brian Sanders: Illustrator's Notebook. 31, Spring 2012, 6-7.

(Sanders) Wars and All: Brian Sanders, by Ruth Prickett. 32, Summer 2012, 26-29.

(Saunders) Painted Legacy: the Recording Britain project. 38, Winter 2013-14, 8-15.

(Saunders) Marisa Cherry Saunders: Graduate. 17, Autumn 2008, 41.

(Savoy) Telescopic Eye. The illustrated books of the library of the Dukes of Savoy, by Luisa Gentile. 33, Autumn 2012, 22-27.

(Sayenko) Russian Steps: the book artist Dimitry Sayenko, by Ruth Prickett, 23, Spring 2000, 42-45.

(Scala d'Oro) Old Gold Stars, the children's series *La Scala D'Oro*, by Chiara Nicolini. 25, Autumn 2010, 32-35.

(Scheffler) Monster Success. Axel Scheffler and the Gruffalo, by Ruth Prickett. 26, Winter 2010, 22-25.

(Scheffler) Illustrator's Notebook, by Alex Scheffler, 27, Spring 2011, 6-7.

(Schmied) Glittering Prizes: the illustration of Francois-Louis Schmied, 6, Winter 2005, 28-31.

(Schoonover) Outdoor Adventurer. Frank E. Schoonover, by Louise Schoonover Smith. 25, Autumn 2010, 8-15.

(Scialo) Divya Scialo: Graduate. 47, Spring 2016, 44.

(Sciardelli) Italian Design: the books of Franco Sciardelli, by Chiara Nicolini, 11, Spring 2007, 42-44.

(Science Fiction) Star Draws, by Norman Wright and David Ashford. 3, Spring 2005, 18-21.

(Schwabe) Fine Lines. Gill Clarke examines the life and illustrated books of Randolph Schwabe. 34, Winter 2012, 32-38.

(Science fiction) Star Draws: Science fiction comics, by Norman Wright and David Ashford, 3, Spring 2005, 18-21.

(Science fiction) Space Odyssey. Sci Fi by Chiara Nicolini, 5, Autumn 2005, 24-28.

(Scott) Wildlifer: the illustration of Jonathan Scott, by Lynn Parr. 25, Autumn 2010, 36-38.

(Scott) Matthew Scott: Graduate. 22, Autumn 2009, 40.

(Searle) Graphic Dalliances. Ronald Searle's Sketchbooks, 5, Autumn 2005, 12-17.

(Searle) Paradise Regained. Searle's illustrations for *Les Tres Riches Heures de Mrs. Mole*, by Dennis Hall. 30, Winter 2011, 22-25.

(Seijo) Beatriz Lostale Seijo: Graduate. 52, Summer 2017, 44.

(Seven Stories) Seven Stories opens new Chapter in Newcastle-upon-Tyne. 5, Autumn 2005, 4.

(Seven Stories) Centre Time: Seven Stories Centre for Children's Books, by Kathryn Row, 15, Spring 2008, 36-39.

(Seymour) The Tombstone of Robert Seymour, by Stephen Jarvis, 28, Summer 2011, 36-38.

(Sharratt) Illustrator's Notebook, by Nick Sharratt. 41, Autumn 2014, 6-7

(Shaw) Hannah Shaw: Graduate. 8, Summer 2006, 40.

(Sheehy) Illustrator's Notebook, by Michael Sheehy. 40, Summer 2014, 67.

(Sheet Music) Drawn on Stone, by Ian Porter. 10, Winter 2006, 18-24.

(Shennan) Daniel Shennan: Graduate. 8, Summer 2006, 41.

(Shephard) Perfect Pairing: A. A. Milne and Ernest Shephard. 54, Winter 2017/18, 19-21.

(Shord) Gina Shord: Graduate. 47, Spring 2016, 45.

(Sibson) Lydia Sibson: Graduate. 21, Autumn 2009, 40.

(Signature) Standard Setter. *Signature* and its role in illustration at the Curwen Press, by Alan Powers. 18, Winter 2008, 42-45.

(Silhouettes) Shadow Figures, by Barbara Howard. 33, Autumn 2012, 28-32.

(Silk-Screen) Screen Testers. Silk-Screen at Liverpool's Bluecoat Chambers, by Emma Gregory. 23, Spring 2010, 46-47.

(Simmonds) Illustrator's Notebook, by Posy Simmonds, 4, Summer 2005, 10-11.

(Simopoulos: Graduate. 46, Winter 2015, 44.

(Simpson) Adam Simpson: Graduate. 9, Autumn 2006, 41.

(Sinclair) Amanda Sinclair: Graduate. 14, Winter 2007, 40.

(Skiing) In from the Cold: skiing posters, by Jenny de Gex. 25, Autumn 2010, 26-31.

(Smens) Attraction of Opposites, the periodical *Smens*, by Chiara Nicolini. 43, Spring 2015, 36-43.

(Smirnov) Alexander Smirnov: Graduate. 23, Spring 2010, 41.

(Smith) Daniel Smith: Graduate. 20, Summer 2009, 40.

(Smith) Mark Smith: Graduate. 21, Autumn 2009, 41.

(Smy) Pam Smy: Graduate. 1, Autumn 2004, 34.

(Snir) Noa Snir: Graduate. 39, Spring 2014, 45.

(Solomon) Visions of Mortality: Simeon Solomon, by Simon Cooke. 45, Autumn 2015, 30-36.

(Soper) Walks on the Wild Side. The life and work of Eileen Soper, by Norman Wright, in *Illustration 11*, Spring 2007, 30-34.

(Spargo) Laura Dorothy Spargo: Graduate. 5, Autumn 2005, 38.

(Spoon Print Press) Colours by Cutlery. Linda Landers' Spoon Print Press. 13, Autumn 2007, 42-44.

(Staines) Rima Staines: Graduate. 14, Winter 2007, 40.

(Starakiewicz: Graduate. 448, Summer 2016. 42

(Starrett) Nicky Starrett: Graduate. 36, Summer 2013, 45.

(Stebbing) War Gems: Hilary Stebbings, by Joe Pearson. 53, Autumn 2017, 28-35.

(Steadman) Hunter S. Thompson used to shoot my Ink Bottles, by Ralph Steadman. 36, Summer 2013, 24-31.

(Steinberg) *New Yorker* style: Saul Steinberg by Abby Cronin. 18, Winter 2008, 30-34.

(Steward) Gemma Steward: Graduate. 42, winter 2014-15, 45.

(Stewart) Hattie Stewart: Graduate. 26, Winter 2010, 40.

(Stewart) Dark Matter: Charles Stewart's illustrations to Le Fanu's *Uncle Silas*. 43, Spring 2015, 20-27.

(Storage) Shelf Life: imaginative book storage, by Alan Powers. 4, Summer 2005, 46-47.

(Storyboards) Action Preplay: Storyboards, by Robert Butler, 9, Autumn 2006, 16-21.

(Stower) Illustrator's Notebook, by Adam Stower. 28, Summer 2011, 6-7.

(Suddaby) Julia Suddaby: Graduate. 1, Autumn 2004, 32.

(Sullivan) Aimee Sullivan: Graduate. 51, Spring 2017, 45.

(Swan) Phoebe Swan: Graduate. 54, Winter 2017/18, 43.

(Swanwick) Queen B. Betty Swanwick, by Barry Viney. 22, Winter 2009, 32-35.

(Sylph Editions) In Pursuit of Perfection, 20, Summer 2009, pp. 42-44.

(Szyk) Liberty Prints, the work of Arthur Szyk, by Mordecai Beck. 17, Autumn 2008, 36-38.

(Talbot) In the Frame, Brian Talbot's *Grandville*, by Ruth Prickett, 23, Spring 2010, 16-20.

(Tallone Press) Form and Function, by Chiara Nicolini. 48, Summer 2016, 36-41.

(Tan) Bard of the 'Burbs. Australian illustrator Shaun Tan, by Louisa Roberts. 21, Autumn 2009, 24-28.

(Textiles) Material Worlds: review of *Artists' Textiles*. 35, Spring 2013, 46-47.

(Taverner) Seaside Attraction. The life and work of printmaker and illustrator Robert Taverner, by Emma Mason, 13, Autumn 2007, 36-39.

(Thackeray) Seasonal Cheer. William Makepeace Thackeray as illustrator, by Ruth Prickett, 2, Winter 2004, 36-37.

(Thompson) David Thompson: Graduate. 6, Winter 2005, 41.

(Thomson) Character Sketcher: Hugh Thomson, by Barbara Howard. 31, Spring 2012, 34-39.

(Thorpe) Andrew Thorpe: Graduate. 24, Summer 2010, 41.

(Thurlby) Alpha Mail. Paul Thurlby's Alphabet and Christopher Brown's London Alphabet. 30, Winter 2011, 36-39.

(Thurston) Christine Thurston: Graduate. 12, Summer 2007, 41.

(Tomic) Illustrator's Notebook, by Tomislav Tomic, 22, Winter 2009, 6-7.

(Topalovic) Milan Topalovic: Graduate. 21, Autumn 2009, 41.

(Totton) Kevin Totton: Graduate. 9, Autumn 2006, 40.

(Toulouse-Lautrec) Can-can Attitude: the prints, posters and theatre programmes of Henri de Toulouse-Lautrec, by Tom Perrett, 27, Spring 2011, pp 28-34.

(Townend) Lost Master: Jack Townend, by Mark Eastment. 39, Spring 2014, 8-15.

(Troitskaya) Irina Troitskaya: Graduate. 7, Spring 2006. 40.

(Tsaldiri) Eleni Tsaldiri: Graduate. 24, Summer 2010, 40.

(Type) Familiar Faces, by Ruth Prickett. 2, Winter 2004, 46-47.

(Unaluna Press) Moon Beams: The Unaluna Press, by Ciara Nicolini, 8, Summer 2006, 42-45.

(Ungureanu) Dan Ungureanu: Graduate. 43, Spring 2015, 45.

(Union Syndicale des Maitres Imprimeurs) The First Noël's, by Chiara Nicolini, 10, Winter 2006, 8-9.

(Upiglio) A Little Help from Friends: the books of Giorgio Upiglio, by Chiara Nicolini. 17, Autumn 2008, 42-44.

(Van Sandwyk) Tales from the Woods. Charles Van Sandwyk visited by Nathan Hansen. 31, Spring 2012, 30-33.

(Varnauskas) Rimvydas Varnauskas: Graduate. 48, Summer 2016, 43

(Vasiljeva) Krista Vasiljeva: Graduate. 48, Summer 2016, 42.

(Velliz) Soledad Veliz: Graduate. 23, Spring 2010, 41.

(V & A) Arts and Minds: Books and prints in the V & A, by Ruth Prickett, 4, Summer 2005, 36-39.

(V & A) Winning Streaks: the V & A Illustration Awards, by Nate Evuarherhe. 48, Summer 2016, 24-29.

(Victorian Illustration) Working in Harness? Collaboration in Victorian illustration, by Simon Cooke. 33, Autumn 2012, 8-13.

(Videogame Illustration) Play Time the *Art of Games* Exhibition in Aosta, by Chiara Nicolini. 20, Summer 2009, 24-88.

(Vinter) Siri Vinter: Graduate. 46, Winter 2015, 44.

(Voake) Charlotte Voake: Illustrator's Notebook. 39, Spring 2014, 6-7.

{Voake} Drawn to Draw: Charlotte Voake talks to Ruth Prickett. 41, Autumn 2014, 24-27.

(Wadham) Anna Wadham: Graduate. 3, Spring 2005, 36.

(Wagner) Dark Arts: the artists who embraced medievalism and the Gothic style, by Corinna Wagner. 41, Autumn 2014, 16-22.

(Wain) Fantastic Felines: the cat pictures of Louis Wain, by Chris Beetles and Rodney Dale. 32, Summer 2012, 8-17.

(Wakelin) Illuminations, by David Wakelin. 54, Winter 2017/18, 222-25

(Walker) Illustrator's Christmas Cards: Russell Walker. 30, Winter 2011, 8-9.

(Wallis) Diz Wallis and illustrating *Charles Darwin and the Beagle Adventure*. 19, Spring 2009, 15.

(Ward) Beauty and the Beasts, Helen Ward on her illustrations and writings, 7, Spring 2006, 30-33.

(Warner) Drawings for *Pirates of the Caribbean*, by Darrell Warner, 8, Summer 2006, 18-22.

(Warner) Stewart Warner: Graduate. 48, Summer 2016, 43.

(Watkins-Pitchford) Natural Selection. Denys Watkins-Pitchford, by Brian Holden. 5, Autumn 2005, 34-37.

(Web) Seek Easy. Searching the Web, by Chiara Nicolini. 13, Autumn 2007, 46-47.

(Wedding Invitations) Art of the Heart, by Róisín Curé. 32, Summer 2012, 46-47.

(Wegner) Wegnerian Epics. Fritz Wegner, by Ruth Prickett, 3, Spring 2005, 26-30.

(Wiegand) Desiree Wiegand: Graduate. 47, Spring 2016, 44.

(Wild) Simon Wild: Graduate. 14, Winter 2007, 41.

(Wilde) Femme Fatale: illustrators of Wilde's *Salomé*. 41, Autumn 2014, 28-33.

(Wildsmith) Magic Mixer: Brian Wildsmith tells Ruth Prickett about a sixties revolution, 24, Summer 2010, 8-13.

(Wildsmith) Colour Celebration: The Story Museum at Oxford on the Late, Great Brian Wildsmith. 51, Spring 2017, 46-47.

(Williams) Dan Williams: Illustrator's notebook. 48, Summer 2016, 6-7.

(Williams) Jake Williams: Graduate. 52, Summer 2017, 44.

(Wilson) Polar Precision: Edward Wilson, by Richard Smyth. 45, Autumn 2015, 38-43.

(Wimbledon) Anyone for Tennis? The All England Lawn Tennis Club collection, by Ruth Prickett, 12, Summer 2007, 36-39.

(Wolfson) Made in Italy: the Mitchell Wolfson Jr. Collection, by Chiara Nicolini. 47, Spring 2016, 38-43.

(Women's Magazines) From Bling to Swing, by David Roach. 25, Autumn 2010, 16-21.

(Wood) Alice Wood: Graduate. 13, Autumn 2007, 40.

(Wood) Illustrator's Notebook, by John Norris Wood, 19, Spring 2009, 6-7.

(Wood Engraving) Engraver's Blocks, by Simon Brett. 5, Autumn 2005, 46-47.

(Wooler) Lucy Wooler: Graduate. 45, Autumn 2015, 45.

(Woolf) Julia Woolf: Graduate. 46, Winter 2015,

(Wormell) Clear Cutter. Christopher Wormell, by Ruth Prickett, 16, Summer 2008, 26-29.

(Wormell) Illustrator's Christmas Cards, by Christopher Wormell, 18, Winter 2008, 6-7.

(Wormell) Toast to the Coast. work for Adnams Brewery, by Chris Wormell, 21, Autumn 2009, 42-44.

(Wright) Pin-up Perfect. David Wright, by Lucinda Gosling. 21, Summer 2012, 18-25.

(Wu) Field Wu: Graduate. 41, Autumn 2014, 44.

(Yellow Bird) A Bird in the Band. Yellow Bird project, by Casey Cohen, 23, Spring 2010, 32-35.

(York Museums Trust) Attic Art: Lumber Room Unimagined Treasures, by Mark Hreard. 52, Summer 2017, 46-47.

(Young) Joanne Young: Graduate. 31, Spring 2012, 44.

(Young) S is for Sea Stories. The sea alphabets of Sarah Young and Jonny Hannah, 24, Summer 2010, 26-29.

(Yu-Ching Chuang) Yu-Chi Chuang: Graduate. 51, Spring 2017, 44.

(Zanassi) Giuseppe Zanassi: publisher, by Chiara Nicolini. 16, Summer 2008, 42-44.

(ZheWeng) Jennifer Zheng: Graduate. 50 Winter 2016-17, 40.

